**Holly Nelson** made her solo debut at age 13, performing the Barber Violin Concerto with the Willimantic Philharmonic as the winner of their Young Artist Competition. In 2010 she toured throughout China and was broadcast on Chinese national television as Principal Second violin with the Manhattan Symphony. In 2014 she toured Switzerland and Luxembourg as a member of the Young Performance Ensemble, an avant-garde chamber music group. The ensemble performed Tod Machover’s composition, *FENSADENSE*, which was written for them, and also debuted the piece at KKL Hall in Switzerland as part of the Lucerne Festival. Ms. Nelson has also performed in Salzburg, Austria as a featured instrumentalist in the Franco-American Vocal Academy. Most recently she was awarded the violin fellowship in the contemporary ensemble at the Atlantic Music Festival in Waterville, Maine, where she spent the summer premiering new music works for chamber ensemble and also served as the festival orchestra’s concertmaster.

Holly Nelson has studied at the Meadowmount School of Music with Ann Setzer and Sally Thomas, the Institute for Contemporary Performance with Rolf Schulte, MusicAlp in Courchevel, France with Stephan Picard and The Tibor Varga Summer Academy in Sion, Switzerland with Pavel Vernikov. She has performed in Masterclasses for James Ehnes, Sally Thomas and Lisa Kim.

Ms. Nelson was a member of the Lucerne Academy Orchestra for two summers, collaborating with conductors such as Simon Rattle, Matthias Pinscher, Pablo Heras-Casado, David Robertson and soprano soloist/conductor Barbara Hannigan. In 2016 she was selected as a violin fellow for The Orchestra Now at Bard College, where she had the opportunity to work with conductors including JoAnn Falletta, Marin Alsop and Fabio Luisi. She has also appeared as a violin fellow with the American Bach Soloists Academy in San Francisco, where she studied with Elizabeth Blumenstock and Robert Mealy.

Ms. Nelson received her Bachelors degree from the Mannes College of Music, where she studied privately with Dr. Ann Setzer. She continued her studies with a Graduate Certificate at the Aaron Copland School of Music-Queens College CUNY with Daniel Phillips and studies on the baroque violin with Dongmyung Ahn. She has also studied privately with Garrett Fischbach (Metropolitan Opera Orchestra,) Arnaud Sussmann (Chamber Music Society of Lincoln Center,) and Stephen Tieszen, (Concertmaster, New Haven Symphony.)