Contemporary Works

Solo and Small Ensemble

**Concerto for Violin** by Samuel Barber. 1939

Soloist with the Willimantic Philharmonic (age 14.) 2003

**Anton Webern, Six Bagatelles for String Quartet,** Op. 9. Performed in New York at the IFCP Festival, 2013

**John Adams, Road Movies**, Performed in New York at the IFCP Festival, 2013

**George Flynn, Five Pieces for Violin and Piano,** 1965. Performed for Papa Cookie Concert Series,

New York, NY, 2013

**The Two Moths** by Ned Rorem, 1972

from *Night Music.* Performed for Papa Cookie Concert Series, New York, NY, 2013

**Tocatta** for Violin Solo by Avner Finberg, 2010. Performed at the Manhattan School of Music, 2013.

**String Quartet no. 1** by Anthony Constantino, 2013. 1st violin. Debut Performance scheduled for March at the Manhattan School of Music.

**Cells** by Benjamin Fogelman. 2012. For Violin and electronics, using the Max interface.

**FIVE** by Rashaad Newsome, 2010

Electric Violin, Improvisation

\*\* Performed as a duo with Grammy Award-winning opera singer Stefanos Koroneos

The Whitney Museum of Contemporary Art, Main Gallery

The Whitney Biennial, 2010

**Swaggawolf** by Rashaad Newsome, 2012

Electronics, Improvisation, Laptop

The Marlborough Gallery, New York, NY 2012

**Blossom**

**Cistern**

**Closer To Closure**

**Dae**

**KULE KULE**

**The Nest**

**The Wolf**

**Your Ghost**

(All composed from 2010-2012, all for two violins, a viola, a cello, bass saxophone, bassoon, oboe, ukulele, clarinet and hand drum.)

All pieces by Jherek Biscoff performed in a concert hosted and curated by David Lang, founder of the *Bang On A Can Festival*, with the composer present. New York Debut for all pieces. 2012

**Fratres**by Arvo Pärt, 1980

**Convergence III** by Yoshihisa Taïra, 1976

Solo Recital in New York, Hosted by “Papa Cookie Concerts.” Manhattan.

**Concerto for Violin,** no. 1 in A minorby Dmitri Shostakovich, 1948. Performed at the Brooklyn Conservatory of Music, 2013, and in a master class for Curt Macomber at the Manhattan School of Music, 2013

**Quartet Op. 11** by Samuel Barber. 1935-36

Meadowmount School of Music, July, 2006

**Grito Del Corazón** by Judith Shatin, 2001

For chamber ensemble with electric playback and

Performed at The Mannes College of Music, New York, NY. 2008

(Studied with Madeleine Shapiro, who gave the debut solo performance.)

By Seju Yang:

**“Veronica” for String Quartet** (1st Violin)

For Jazz Big Band with violin solos:

**White Night**

**Serenus**

**Why So Sudden?**

**Compost Cosmo 1**

Performed at the New School for Jazz and Contemporary Music, January, 2010

**Solo Works for Violin** by Joyce Freegan, 2000

Cooper Union, Main Gallery, New York, NY

October 12, 2011

Orchestral Works

**Visions of A Prayer**, Derek Cooper. 2013

Soloist/ concertmaster in a performance at the Manhattan School of Music, 2013

**Anger Management**, Michael Boyman. 2013

Concertmaster in a performance at the Manhattan School of Music, 2013

**Longing**, ***Adagio for String Orchestra****,* Anthony Constantino. 2013

Concertmaster in a performance at the Manhattan School of Music, 2013

**“Sumeida’s Song”** by Mohammed Fairouz. 2010

Carnegie Hall debut

As part of the MIMESIS ensemble. October, 2010

**Concerto for Orchestra** by Jennifer Higdon. 2002

Assistant Principal Second Violin, The Mannes Orchestra, 2008

**Sempre Diritto** by Paul Moravec, 1992

For Small Orchestra

The Mannes Orchestra, 2007

**\*\*\*Repertoire from 2013 Lucerne Academy Festival**